

Mus. ms.
40 115

Ms. Germ.

Fol. 270

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Handschrift Sign.: Mus. ms.

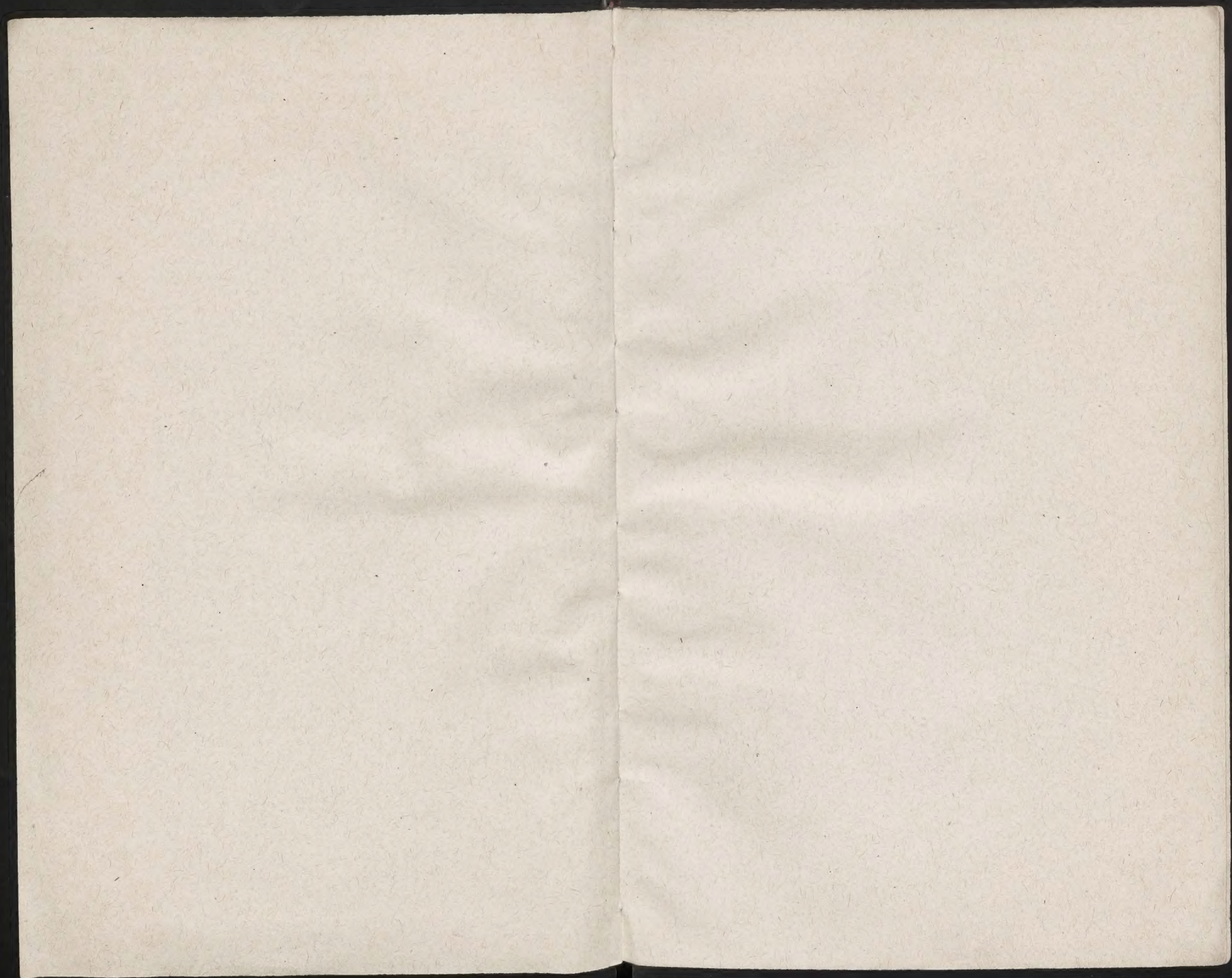
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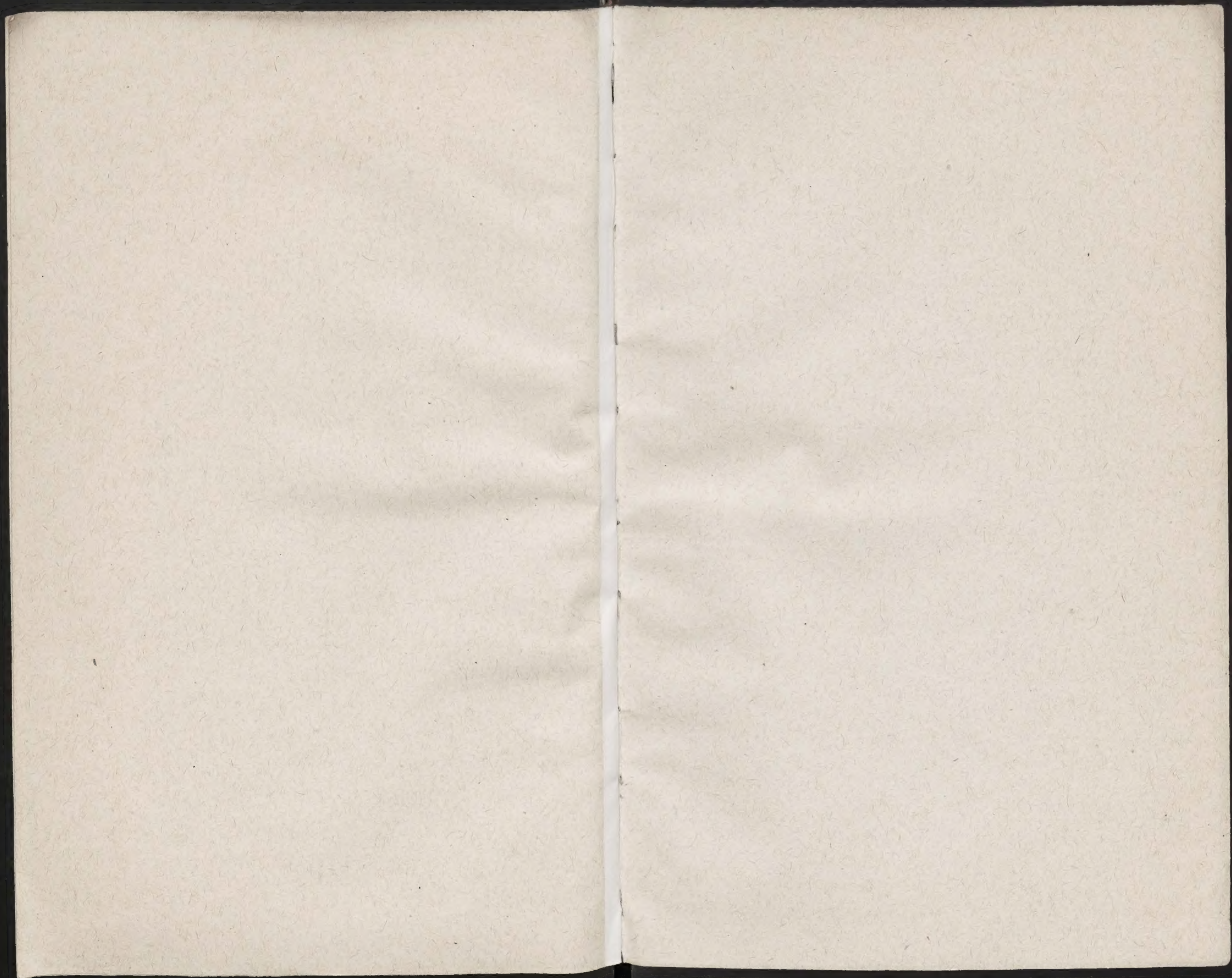
Benutzer der Handschrift seit 1935:

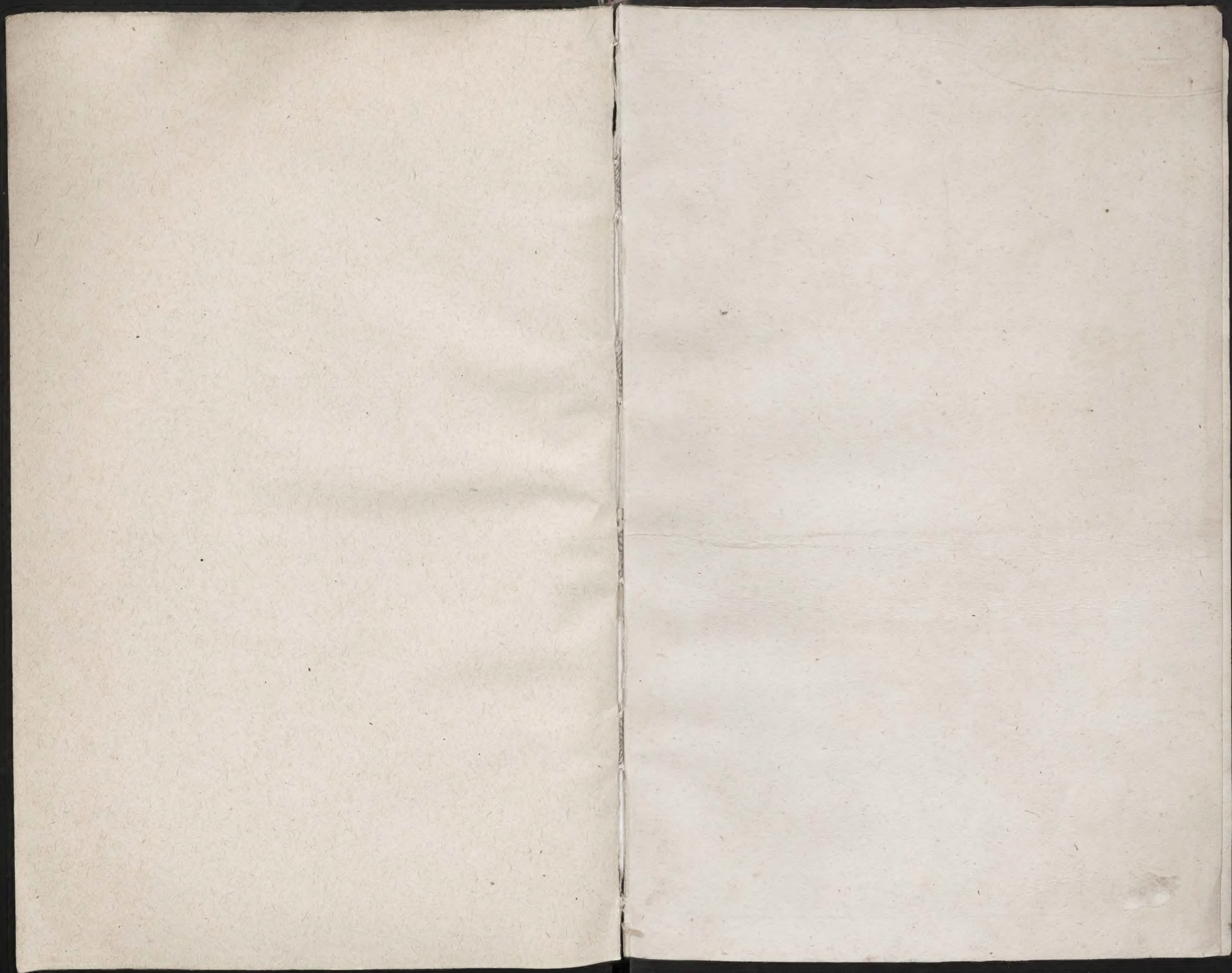
[illegible]

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Benutzung







7.11.15

mus. ms. 40115

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ms. germ. fol. 270.

Ein Buch mit Choralen, geistl. u. weltlichen Liedern, Tänzen (Pag. 26 Herzog Moritzens Tanz) Præludien, u. einigen Motetten von Jacob Hendel (richtiger Handl, oder auch Gallus) und Giulio Eremita, in der deutschen Tabulatur, zwischen den Jahren 1597 u. 97 geschrieben.

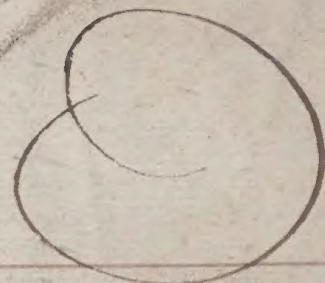
Für die Geschichte der Kunst ist auf den 24. Blatte eine Fuge bemerkenswerthe und in dieser Hinsicht verdient diese Handschrift gar sehr aufbewahrt zu werden, zumal da Werke dieser Art beinahe ganz verschwunden sind.

Pöschau

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 $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$
 $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

[illegible]

$\frac{\pi}{\text{ayladr}}$	$\frac{\pi}{\text{d} \cdot \text{g} \cdot \text{k}}$	$\frac{\pi}{\text{gg}}$
$\frac{\sim}{\text{ff}}$	$\frac{\sim}{\text{v} \cdot \text{r}}$	$\frac{\sim}{\text{hh}}$
$\frac{\sim}{\alpha \alpha}$	$\frac{\pi}{\text{hga}}$	$\frac{\sim}{\text{gg}}$
$\frac{\sim}{\text{dd}}$	$\frac{\pi}{\text{g} \cdot \text{d}}$	$\frac{\sim}{\text{gg}}$

Sequitur satire No 43

Thum,
mit uns in
ist dem and
isim.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 8, 16, 32) and note heads with stems, some with flags. Above the staff, there are several 'F' symbols, likely indicating fingerings or specific notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic values and note heads as the previous system.

Handwritten musical notation on a five-line staff. This system includes a double bar line and a repeat sign (two dots) at the end of the staff.

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic values and note heads.

Handwritten musical notation on a five-line staff. This system includes a double bar line and a repeat sign at the end.

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic values and note heads.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and note heads, with some 'F' symbols above the staff.

Handwritten musical notation on a five-line staff. This system includes a double bar line and a repeat sign at the end.

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic values and note heads.

Handwritten musical notation on a five-line staff. This system includes a double bar line and a repeat sign at the end.

Sequitur
Betrübt er mich
mein Herz, das ich so

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and note heads.

$\frac{F}{6} \frac{a}{6} \frac{b}{6}$	$\frac{F}{a} \frac{b}{6}$	$\frac{F}{b} \frac{a}{6}$	$\frac{F}{6} \frac{a}{6} \frac{b}{6}$	$\frac{F}{a} \frac{b}{6}$	$\frac{F}{b} \frac{a}{6}$	$\frac{F}{6} \frac{a}{6} \frac{b}{6}$
$\frac{F}{6}$	$\frac{F}{a}$	$\frac{F}{b}$	$\frac{F}{6}$	$\frac{F}{a}$	$\frac{F}{b}$	$\frac{F}{6}$
$\frac{F}{6}$	$\frac{F}{a}$	$\frac{F}{b}$	$\frac{F}{6}$	$\frac{F}{a}$	$\frac{F}{b}$	$\frac{F}{6}$
$\frac{F}{6}$	$\frac{F}{a}$	$\frac{F}{b}$	$\frac{F}{6}$	$\frac{F}{a}$	$\frac{F}{b}$	$\frac{F}{6}$

$\frac{1}{2}$ 1/2 Verte,

$\frac{F}{C} \frac{E}{D}$

$\frac{F}{E}$	$\frac{E}{F}$	$\frac{F}{E}$	$\frac{E}{F}$	$\frac{F}{E}$	$\frac{E}{F}$	$\frac{F}{E}$	$\frac{E}{F}$
$\frac{6}{5}$	$\frac{5}{6}$	$\frac{5}{4}$	$\frac{4}{5}$	$\frac{4}{3}$	$\frac{3}{4}$	$\frac{3}{2}$	$\frac{2}{3}$
$\frac{1}{6}$	$\frac{1}{5}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{1}{2}$
$\frac{1}{6}$	$\frac{1}{5}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{1}{2}$
$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{1}{2}$

Sanctus
Inclina
allus efrum

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Salvatorello
Sequitur

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems and flags, and rests, organized into measures separated by bar lines. The notes are written in a cursive, handwritten style, and the accidentals (sharps and flats) are placed above the notes. The notation is a complex example of early printed music notation, likely from a 16th-century manuscript.

[illegible][illegible][illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/8, 1/4, 1/2, 1) and accidentals (sharps, flats, naturals). The notation is dense and appears to be a complex rhythmic exercise or a short musical piece. The staff is labeled with a key signature of one sharp (F#) and a time signature of 3/8.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and there are several clefs and accidentals visible. The overall appearance is that of a manuscript page from a historical music collection.

$\frac{FF}{as/bah/a}$	$\frac{III}{ab}$	$\frac{F}{fab/r}$	$\frac{FFF}{gr/gj}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{A}$	$\frac{1}{K}$	$\frac{III}{OKS}$	$\frac{1}{P/K}$	$\frac{1}{r}$	$\frac{FE}{de/ba/d}$
$\frac{1}{J}$	$\frac{1}{J}$	$\frac{III}{JJJ}$	$\frac{1}{r/\delta}$	$\frac{1}{\delta/K}$	$\frac{1}{8}$
$\frac{1}{J}$	$\frac{1}{J}$	$\frac{III}{OS6}$	$\frac{1}{PC}$	$\frac{1}{r/J}$	$\frac{1}{8}$

[illegible]

$\frac{F}{r}$	$\frac{F}{a}$	$\frac{F}{b}$	$\frac{F}{c}$	$\frac{F}{d}$	$\frac{F}{e}$	$\frac{F}{f}$	$\frac{F}{g}$	$\frac{F}{h}$	$\frac{F}{i}$	$\frac{F}{j}$	$\frac{F}{k}$	$\frac{F}{l}$	$\frac{F}{m}$	$\frac{F}{n}$	$\frac{F}{o}$	$\frac{F}{p}$	$\frac{F}{q}$	$\frac{F}{r}$	$\frac{F}{s}$	$\frac{F}{t}$	$\frac{F}{u}$	$\frac{F}{v}$	$\frac{F}{w}$	$\frac{F}{x}$	$\frac{F}{y}$	$\frac{F}{z}$
$\frac{1}{r}$	$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$	$\frac{1}{j}$	$\frac{1}{k}$	$\frac{1}{l}$	$\frac{1}{m}$	$\frac{1}{n}$	$\frac{1}{o}$	$\frac{1}{p}$	$\frac{1}{q}$	$\frac{1}{r}$	$\frac{1}{s}$	$\frac{1}{t}$	$\frac{1}{u}$	$\frac{1}{v}$	$\frac{1}{w}$	$\frac{1}{x}$	$\frac{1}{y}$	$\frac{1}{z}$
$\frac{2}{r}$	$\frac{2}{a}$	$\frac{2}{b}$	$\frac{2}{c}$	$\frac{2}{d}$	$\frac{2}{e}$	$\frac{2}{f}$	$\frac{2}{g}$	$\frac{2}{h}$	$\frac{2}{i}$	$\frac{2}{j}$	$\frac{2}{k}$	$\frac{2}{l}$	$\frac{2}{m}$	$\frac{2}{n}$	$\frac{2}{o}$	$\frac{2}{p}$	$\frac{2}{q}$	$\frac{2}{r}$	$\frac{2}{s}$	$\frac{2}{t}$	$\frac{2}{u}$	$\frac{2}{v}$	$\frac{2}{w}$	$\frac{2}{x}$	$\frac{2}{y}$	$\frac{2}{z}$
$\frac{3}{r}$	$\frac{3}{a}$	$\frac{3}{b}$	$\frac{3}{c}$	$\frac{3}{d}$	$\frac{3}{e}$	$\frac{3}{f}$	$\frac{3}{g}$	$\frac{3}{h}$	$\frac{3}{i}$	$\frac{3}{j}$	$\frac{3}{k}$	$\frac{3}{l}$	$\frac{3}{m}$	$\frac{3}{n}$	$\frac{3}{o}$	$\frac{3}{p}$	$\frac{3}{q}$	$\frac{3}{r}$	$\frac{3}{s}$	$\frac{3}{t}$	$\frac{3}{u}$	$\frac{3}{v}$	$\frac{3}{w}$	$\frac{3}{x}$	$\frac{3}{y}$	$\frac{3}{z}$
$\frac{4}{r}$	$\frac{4}{a}$	$\frac{4}{b}$	$\frac{4}{c}$	$\frac{4}{d}$	$\frac{4}{e}$	$\frac{4}{f}$	$\frac{4}{g}$	$\frac{4}{h}$	$\frac{4}{i}$	$\frac{4}{j}$	$\frac{4}{k}$	$\frac{4}{l}$	$\frac{4}{m}$	$\frac{4}{n}$	$\frac{4}{o}$	$\frac{4}{p}$	$\frac{4}{q}$	$\frac{4}{r}$	$\frac{4}{s}$	$\frac{4}{t}$	$\frac{4}{u}$	$\frac{4}{v}$	$\frac{4}{w}$	$\frac{4}{x}$	$\frac{4}{y}$	$\frac{4}{z}$
$\frac{5}{r}$	$\frac{5}{a}$	$\frac{5}{b}$	$\frac{5}{c}$	$\frac{5}{d}$	$\frac{5}{e}$	$\frac{5}{f}$	$\frac{5}{g}$	$\frac{5}{h}$	$\frac{5}{i}$	$\frac{5}{j}$	$\frac{5}{k}$	$\frac{5}{l}$	$\frac{5}{m}$	$\frac{5}{n}$	$\frac{5}{o}$	$\frac{5}{p}$	$\frac{5}{q}$	$\frac{5}{r}$	$\frac{5}{s}$	$\frac{5}{t}$	$\frac{5}{u}$	$\frac{5}{v}$	$\frac{5}{w}$	$\frac{5}{x}$	$\frac{5}{y}$	$\frac{5}{z}$
$\frac{6}{r}$	$\frac{6}{a}$	$\frac{6}{b}$	$\frac{6}{c}$	$\frac{6}{d}$	$\frac{6}{e}$	$\frac{6}{f}$	$\frac{6}{g}$	$\frac{6}{h}$	$\frac{6}{i}$	$\frac{6}{j}$	$\frac{6}{k}$	$\frac{6}{l}$	$\frac{6}{m}$	$\frac{6}{n}$	$\frac{6}{o}$	$\frac{6}{p}$	$\frac{6}{q}$	$\frac{6}{r}$	$\frac{6}{s}$	$\frac{6}{t}$	$\frac{6}{u}$	$\frac{6}{v}$	$\frac{6}{w}$	$\frac{6}{x}$	$\frac{6}{y}$	$\frac{6}{z}$
$\frac{7}{r}$	$\frac{7}{a}$	$\frac{7}{b}$	$\frac{7}{c}$	$\frac{7}{d}$	$\frac{7}{e}$	$\frac{7}{f}$	$\frac{7}{g}$	$\frac{7}{h}$	$\frac{7}{i}$	$\frac{7}{j}$	$\frac{7}{k}$	$\frac{7}{l}$	$\frac{7}{m}$	$\frac{7}{n}$	$\frac{7}{o}$	$\frac{7}{p}$	$\frac{7}{q}$	$\frac{7}{r}$	$\frac{7}{s}$	$\frac{7}{t}$	$\frac{7}{u}$	$\frac{7}{v}$	$\frac{7}{w}$	$\frac{7}{x}$	$\frac{7}{y}$	$\frac{7}{z}$
$\frac{8}{r}$	$\frac{8}{a}$	$\frac{8}{b}$	$\frac{8}{c}$	$\frac{8}{d}$	$\frac{8}{e}$	$\frac{8}{f}$	$\frac{8}{g}$	$\frac{8}{h}$	$\frac{8}{i}$	$\frac{8}{j}$	$\frac{8}{k}$	$\frac{8}{l}$	$\frac{8}{m}$	$\frac{8}{n}$	$\frac{8}{o}$	$\frac{8}{p}$	$\frac{8}{q}$	$\frac{8}{r}$	$\frac{8}{s}$	$\frac{8}{t}$	$\frac{8}{u}$	$\frac{8}{v}$	$\frac{8}{w}$	$\frac{8}{x}$	$\frac{8}{y}$	$\frac{8}{z}$
$\frac{9}{r}$	$\frac{9}{a}$	$\frac{9}{b}$	$\frac{9}{c}$	$\frac{9}{d}$	$\frac{9}{e}$	$\frac{9}{f}$	$\frac{9}{g}$	$\frac{9}{h}$	$\frac{9}{i}$	$\frac{9}{j}$	$\frac{9}{k}$	$\frac{9}{l}$	$\frac{9}{m}$	$\frac{9}{n}$	$\frac{9}{o}$	$\frac{9}{p}$	$\frac{9}{q}$	$\frac{9}{r}$	$\frac{9}{s}$	$\frac{9}{t}$	$\frac{9}{u}$	$\frac{9}{v}$	$\frac{9}{w}$	$\frac{9}{x$		

[illegible][illegible]

[Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.]

[illegible]

Handwritten musical notation on a single staff, featuring various notes and rests, with some notes marked with 'F' and 'E' above them. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The notes are written in a cursive style, and the rests are indicated by horizontal lines. The notation is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a handwritten musical score.

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$
 $\frac{5}{8} \frac{5}{8} \frac{5}{8}$
 $\frac{1}{4} \frac{1}{4}$
 $\frac{1}{8} \frac{1}{8}$
 $\frac{1}{16} \frac{1}{16}$
 $\frac{1}{32} \frac{1}{32}$
 $\frac{1}{64} \frac{1}{64}$

Polze einander
Innada,

$\frac{a}{a}$	$\frac{F}{a} \frac{F}{b} \frac{F}{c} \frac{F}{d}$	$\frac{F}{s} \frac{F}{t} \frac{F}{a} \frac{F}{g}$	$\frac{F}{k} \frac{F}{e} \frac{F}{s} \frac{F}{f}$	$\frac{F}{k}$	$\frac{F}{s} \frac{F}{a} \frac{F}{b} \frac{F}{s}$	$\frac{F}{k} \frac{F}{a}$	$\frac{F}{k} \frac{F}{t}$	$\frac{F}{s} \frac{F}{f}$
$\frac{F}{s}$	$\frac{F}{s}$	$\frac{1}{s}$	$\frac{1}{s}$	$\frac{F}{s}$	$\frac{F}{s} \frac{F}{t} \frac{F}{f} \frac{F}{s}$	$\frac{F}{s}$	$\frac{F}{s} \frac{F}{t} \frac{F}{f}$	$\frac{F}{s}$
$\frac{a}{a}$	$\frac{1}{a}$	$\frac{1}{k}$	$\frac{1}{a}$	$\frac{a}{a}$	$\frac{F}{s} \frac{F}{t} \frac{F}{f} \frac{F}{s}$	$\frac{a}{a}$	$\frac{a}{k}$	$\frac{F}{s} \frac{F}{f}$
$\frac{F}{s}$	$\frac{F}{s} \frac{F}{t}$	$\frac{1}{s}$	$\frac{1}{s}$	$\frac{F}{s}$	$\frac{F}{s} \frac{F}{t} \frac{F}{f} \frac{F}{s}$	$\frac{F}{s}$	$\frac{F}{s} \frac{F}{t}$	$\frac{F}{s} \frac{F}{f}$

$\frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a}$
 $\frac{F}{e} \frac{F}{e} \frac{F}{e} \frac{F}{e} \frac{F}{e} \frac{F}{e} \frac{F}{e} \frac{F}{e}$
 $\frac{F}{n} \frac{F}{n} \frac{F}{n} \frac{F}{n} \frac{F}{n} \frac{F}{n} \frac{F}{n} \frac{F}{n}$
 $\frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a} \frac{F}{a}$

天
 地
 人
 物
 事
 理
 法
 道

Handwritten musical notation on a page from a manuscript. The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef) and followed by a series of notes and rests. The notes are written in a stylized, cursive script. The rests are indicated by horizontal lines with flags or beams. The notation is arranged in a grid-like fashion, with multiple staves per system. The handwriting is in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is dense and appears to be a complex piece of music.

$\frac{F}{aa}$	$\frac{FFF}{8f8}$	$\frac{FF}{a5f}$	$\frac{FFF}{rr3}$	$\frac{FF}{aas}$	$\frac{FF}{8f8}$	$\frac{F}{886f}$	$\frac{1}{c}$	$\frac{FF}{cfa}$
$\frac{F}{cc}$	$\frac{FFF}{cdc}$	$\frac{FF}{f88}$	$\frac{FFF}{cc8}$	$\frac{FF}{cfd}$	$\frac{FF}{cfc}$	$\frac{F}{rdec}$	$\frac{1}{3}$	$\frac{FF}{rfe}$
$\frac{F}{rr}$	$\frac{FFF}{5a3}$	$\frac{FF}{rde}$	$\frac{FFF}{rr}$	$\frac{FF}{rr3}$	$\frac{FF}{rrf}$	$\frac{F}{88ra}$	$\frac{FF}{88or}$	$\frac{FF}{a3f}$
$\frac{F}{aa}$	$\frac{FFF}{cfe}$	$\frac{FF}{a8f}$	$\frac{FFF}{rr8}$	$\frac{FF}{afo}$	$\frac{FF}{rfr}$	$\frac{F}{r8rd}$	$\frac{1}{c}$	$\frac{FF}{afa}$

$\frac{FF}{RHS}$	$\frac{F}{\delta e/\sqrt{2}}$	$\frac{TF}{\delta Fr}$	$\frac{FT}{5a}$	$\frac{T}{\delta\delta}$	$\frac{1}{\sqrt{2}}$	$\frac{TF}{CFc}$	$\frac{FF}{\delta\delta a}$	$\frac{FE}{5as}$
$\frac{FF}{\delta\delta\delta}$	$\frac{F}{vrr}$	$\frac{F}{5000}$	$\frac{T}{\delta/\sqrt{2}}$	$\frac{T}{\delta r}$	$\frac{1}{\delta}$	$\frac{TF}{rFr}$	$\frac{FF}{\delta\delta/\sqrt{2}}$	$\frac{F}{\delta\delta\delta}$
$\frac{FF}{aut5}$	$\frac{F}{5ra}$	$\frac{T}{\delta c}$	$\frac{T}{c r}$	$\frac{FF}{5\delta r}$	$\frac{ET}{5ut5}$	$\frac{TF}{\delta f\delta}$	$\frac{FF}{r5\delta}$	$\frac{F}{\delta r5}$
$\frac{FF}{\delta\delta\delta}$	$\frac{F}{raa}$	$\frac{T}{\delta r}$	$\frac{T}{c/\sqrt{2}}$	$\frac{T}{\delta c}$	$\frac{1}{\delta}$	$\frac{1}{r}$	$\frac{1}{r}$	$\frac{1}{r}$

[illegible]

Nimm sprich der Herr Sabaot, welcher ist der mächtigste Fürst und Gott
der dich darob gesündigt hat, Ich ist sein Anwalt und Richter. Und
er soll die Sünde von dir wegschaffen, du sollst dich nicht mehr schämen den andern

$\frac{FF}{a/c}$ $\frac{F}{b/a}$ $\frac{FF}{c/d}$ $\frac{F}{d/a}$ $\frac{F}{b/b}$ $\frac{F}{c/c}$ $\frac{F}{d/d}$ $\frac{1}{c}$ $\frac{FF}{r/a}$
 $\frac{FF}{b/d}$ $\frac{F}{c/a}$ $\frac{FF}{d/b}$ $\frac{F}{a/c}$ $\frac{F}{b/b}$ $\frac{F}{c/c}$ $\frac{F}{d/d}$ $\frac{1}{b}$ $\frac{FF}{F/c}$
 $\frac{FF}{c/a}$ $\frac{F}{d/b}$ $\frac{FF}{a/c}$ $\frac{F}{b/d}$ $\frac{F}{c/c}$ $\frac{F}{d/d}$ $\frac{FF}{a/a}$ $\frac{FF}{b/b}$ $\frac{FF}{c/c}$
 $\frac{FF}{d/b}$ $\frac{F}{a/c}$ $\frac{FF}{b/d}$ $\frac{F}{c/a}$ $\frac{F}{d/b}$ $\frac{F}{a/c}$ $\frac{FF}{b/b}$ $\frac{FF}{c/c}$ $\frac{FF}{d/d}$

$\frac{r}{au}$	$\frac{rer}{su}$	$\frac{rr}{ao}$	$\frac{r}{k}$	$\frac{rer}{so/z}$	$\frac{F}{nd}$	$\frac{re}{vfa}$	$\frac{F}{usoo}$	$\frac{1}{r}$	$\frac{r}{v}$
$\frac{r}{rk}$	$\frac{rer}{dec}$	$\frac{F}{pde}$	$\frac{r}{dd}$	$\frac{rer}{ndr}$	$\frac{F}{fu}$	$\frac{re}{apr}$	$\frac{F}{nnnd}$	$\frac{1}{r}$	$\frac{r}{y}$
$\frac{r}{ad}$	$\frac{rer}{shr}$	$\frac{F}{djr}$	$\frac{r}{ua}$	$\frac{rer}{fza}$	$\frac{F}{ofc}$	$\frac{re}{rfe}$	$\frac{F}{rbz}$	$\frac{1}{a}$	$\frac{r}{o}$
$\frac{r}{rd}$	$\frac{rer}{sea}$	$\frac{F}{dor}$	$\frac{r}{dd}$	$\frac{rer}{roa}$	$\frac{F}{rd}$	$\frac{re}{afa}$	$\frac{F}{unnd}$	$\frac{1}{a}$	$\frac{r}{i}$

Handwritten notes in the top left corner of the left page.

Handwritten musical notation on the first system of the left page, including notes and rests.

Handwritten musical notation on the second system of the left page.

Handwritten musical notation on the third system of the left page.

Handwritten musical notation on the fourth system of the left page.

Handwritten musical notation on the fifth system of the left page.

Handwritten musical notation on the first system of the right page.

Handwritten musical notation on the second system of the right page.

Handwritten musical notation on the third system of the right page.

Handwritten musical notation on the fourth system of the right page.

Se tu giura.

Handwritten musical notation on a page from a manuscript. The notation consists of several staves, each with a series of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by vertical lines and numbers. The page is numbered 10 in the top right corner.

$\frac{F}{G}$	$\frac{H}{I}$	$\frac{J}{K}$	$\frac{L}{M}$	$\frac{N}{O}$	$\frac{P}{Q}$	$\frac{R}{S}$	$\frac{T}{U}$
$\frac{V}{W}$	$\frac{X}{Y}$	$\frac{Z}{A}$	$\frac{B}{C}$	$\frac{D}{E}$	$\frac{F}{G}$	$\frac{H}{I}$	$\frac{J}{K}$
$\frac{L}{M}$	$\frac{N}{O}$	$\frac{P}{Q}$	$\frac{R}{S}$	$\frac{T}{U}$	$\frac{V}{W}$	$\frac{X}{Y}$	$\frac{Z}{A}$
$\frac{B}{C}$	$\frac{D}{E}$	$\frac{F}{G}$	$\frac{H}{I}$	$\frac{J}{K}$	$\frac{L}{M}$	$\frac{N}{O}$	$\frac{P}{Q}$

[illegible]

Passo... melo

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

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Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Saltarello 43 ^E ^{FF} ^{FF} ^E ^E ^{FF} ^{FF} ^E

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

^{FF} ^E ^E ^E ^E ^E ^E
1 2 3 4 5 6 7 8 9 10 11 12

^E ^{FF} ^E ^E ^E ^E ^E ^E ^E ^E
1 2 3 4 5 6 7 8 9 10 11 12

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

^{FF} ^E ^E ^E ^E ^E ^E ^E ^E ^E
1 2 3 4 5 6 7 8 9 10 11 12

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

Saltarello 43
Aureo
1 2 3 4 5 6 7 8 9 10 11 12

^{FF} ^E ^E ^E ^E ^E ^E ^E ^E ^E
1 2 3 4 5 6 7 8 9 10 11 12

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

^{FF} ^E ^E ^E ^E ^E ^E ^E ^E ^E
1 2 3 4 5 6 7 8 9 10 11 12

^E ^{FF} ^E ^E ^E ^E ^E ^E ^E ^E
1 2 3 4 5 6 7 8 9 10 11 12

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

^{FF} ^E ^E ^E ^E ^E ^E ^E ^E ^E
1 2 3 4 5 6 7 8 9 10 11 12

¹ ² ³ ⁴ ⁵
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

Saltarello 43
1 2 3 4 5 6 7 8 9 10 11 12

Præambulum & $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$
 $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$
 $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$ $\frac{a}{b}$

Handwritten text in a cursive script, likely a signature or a name, possibly "John Smith".

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Fuga

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Admiral's of the sea
Din. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on the left page, consisting of multiple staves with notes and clefs.

Handwritten musical notation on the top right page, consisting of multiple staves with notes and clefs.

Handwritten musical notation on the bottom right page, consisting of multiple staves with notes and clefs.

$\begin{array}{r} \text{IIII} \\ 2000 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 2000 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 2250 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 2250 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 2500 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 2500 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 2750 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 2750 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 3000 \end{array}$
 $\begin{array}{r} \text{IIII} \\ 3000 \end{array}$

Handwritten musical notation on a page with three staves. The notation is in a cursive, handwritten style, likely representing musical notes and rests. The first staff contains a series of notes and rests, with a large 'F' above the first measure. The second staff contains a series of notes and rests, with a large 'F' above the first measure. The third staff contains a series of notes and rests, with a large 'F' above the first measure. The notation is written in black ink on aged, slightly yellowed paper.

[illegible]

FF	F	FFFF	.
aas	aas	aaaa	a
FF	F	FFFF	i
r/s	r/s	fayoe	j
FF	F	FFFF	j
r/s	r/s	sossr	j
FF	F	FFFF	.
aas	aas	aaaa	a
FF	F	FFFF	.
r/s.	r/s.	saas.	j

Pater noster

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and covers most of the page.

Handwritten musical notation on the right page, continuing the piece from the left page. It includes various musical symbols and notes, with some text interspersed between the staves.

[illegible]

$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$
$\frac{1}{a}$	$\frac{1}{b}$	$\frac{1}{c}$	$\frac{1}{d}$	$\frac{1}{e}$	$\frac{1}{f}$	$\frac{1}{g}$	$\frac{1}{h}$	$\frac{1}{i}$

$\frac{F}{as} \frac{5}{5}$ $\frac{1}{r}$ $\frac{5}{5a}$ $\frac{5}{5a}$ $\frac{F}{as} \frac{F}{5}$ $\frac{F}{as} \frac{F}{5}$ $\frac{5}{5}$
 $\frac{1}{r}$ $\frac{1}{r}$ $\frac{5}{5r}$ $\frac{5}{5r}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$
 $\frac{5}{5}$ $\frac{1}{r}$ $\frac{5}{5r}$ $\frac{5}{5a}$ $\frac{5}{5}$ $\frac{1}{r}$ $\frac{5}{5}$
 $\frac{F}{5r}$ $\frac{F}{5r}$ $\frac{5}{5r}$ $\frac{5}{5a}$ $\frac{5}{5}$ $\frac{1}{r}$ $\frac{5}{5}$

Sequitur
 Galliard

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notation is dense and includes a double bar line with repeat dots.

Handwritten musical notation on a single staff, featuring various notes and rests, with some notes marked with 'F' and 'H' above them.

[illegible][illegible][illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and flags, as well as rests and accidentals. The piece is titled "No. 10" in the upper right corner.

$\frac{1}{2}$
 $\frac{1}{2}$
 $\frac{1}{2}$

Amorū cum dominis.

[illegible][illegible]

4v. 1597.^{lv}

Hodie nobis
celorum rex

The image shows two staves of handwritten musical notation. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and contains several measures of music, including quarter notes, eighth notes, and rests. The second staff also begins with a treble clef and continues the musical piece. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some additional markings and symbols interspersed between the staves, possibly indicating performance instructions or corrections.

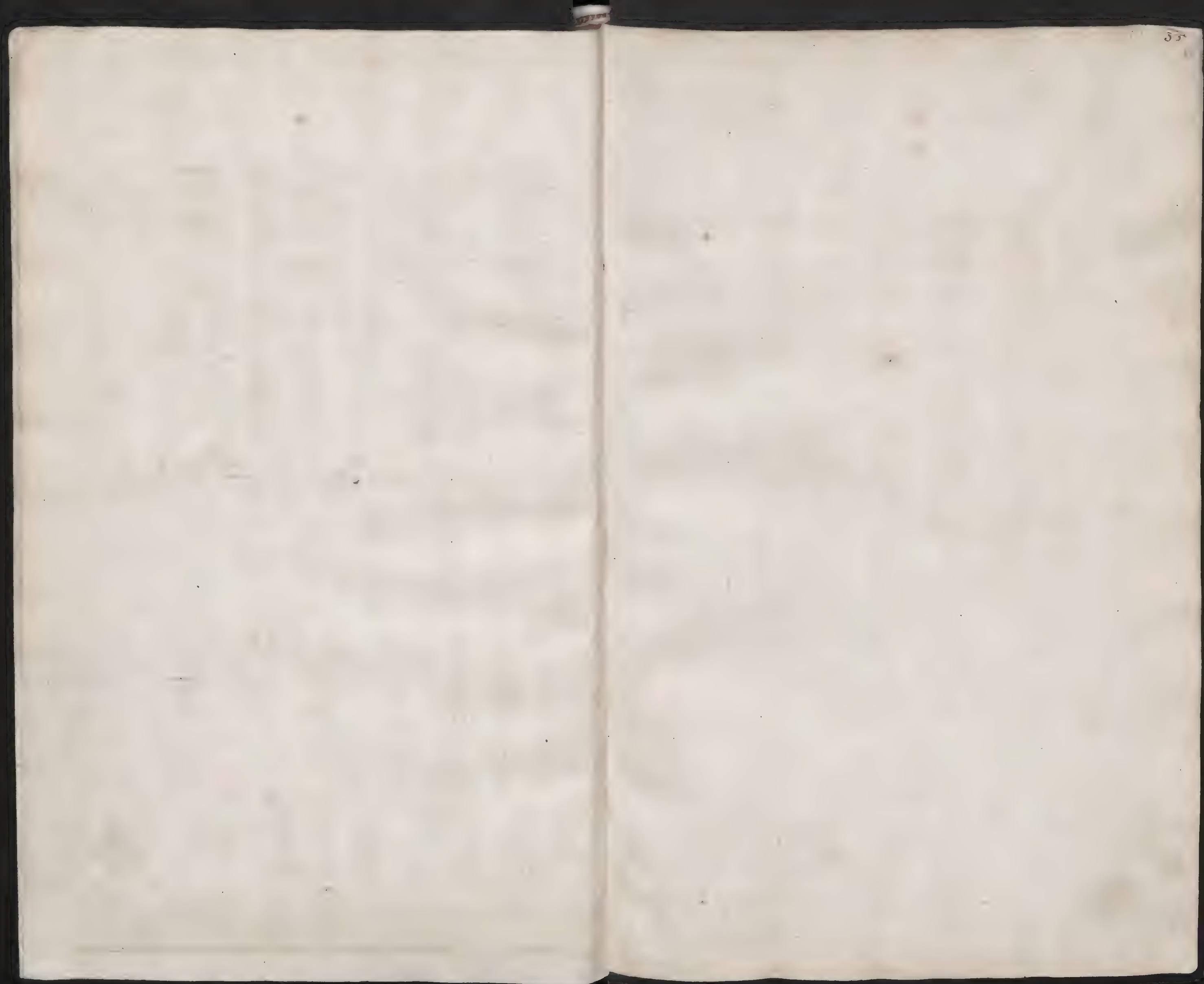
Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and note heads, with some text written above and below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a complex musical score, possibly for a single melodic line. The notes are written in a cursive, handwritten style, and the staff is filled with musical symbols.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 8/8, 6/8, 5/8) and notes, with a large '3' at the end.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/8, 1/4, 1/2, 3/4, 5/8) and accidentals (sharps, flats, naturals). The notation is dense and appears to be a complex rhythmic exercise or a short musical piece.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 1826



*Amen cum
dominus*

ϕ $\frac{11}{a}$ $\frac{11}{5}$ $\frac{11}{a}$ $\frac{11}{5}$ $\frac{11}{a}$ $\frac{11}{5}$ $\frac{11}{a}$ $\frac{11}{5}$
 $\frac{1}{a}$ $\frac{1}{5}$ $\frac{1}{a}$ $\frac{1}{5}$ $\frac{1}{a}$ $\frac{1}{5}$ $\frac{1}{a}$ $\frac{1}{5}$
 Taro: Händl,
 Ammuni cum
 dominus

[illegible][illegible][illegible][illegible]

Ear. Handl.

Amaur' cum dominis.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a manuscript or a working draft.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and flags, as well as rests and accidentals. The piece is titled "No. 10" in the upper right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and the staff is filled with musical symbols.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'F' and 'A' above them.

Handwritten musical notation on a single staff, featuring various notes and rests, with some notes marked with 'F' and 'E' above them. The notation is dense and appears to be a musical score or a set of exercises.

Handwritten musical notation on a five-line staff, featuring various note values and rests, including a large 'a' symbol.

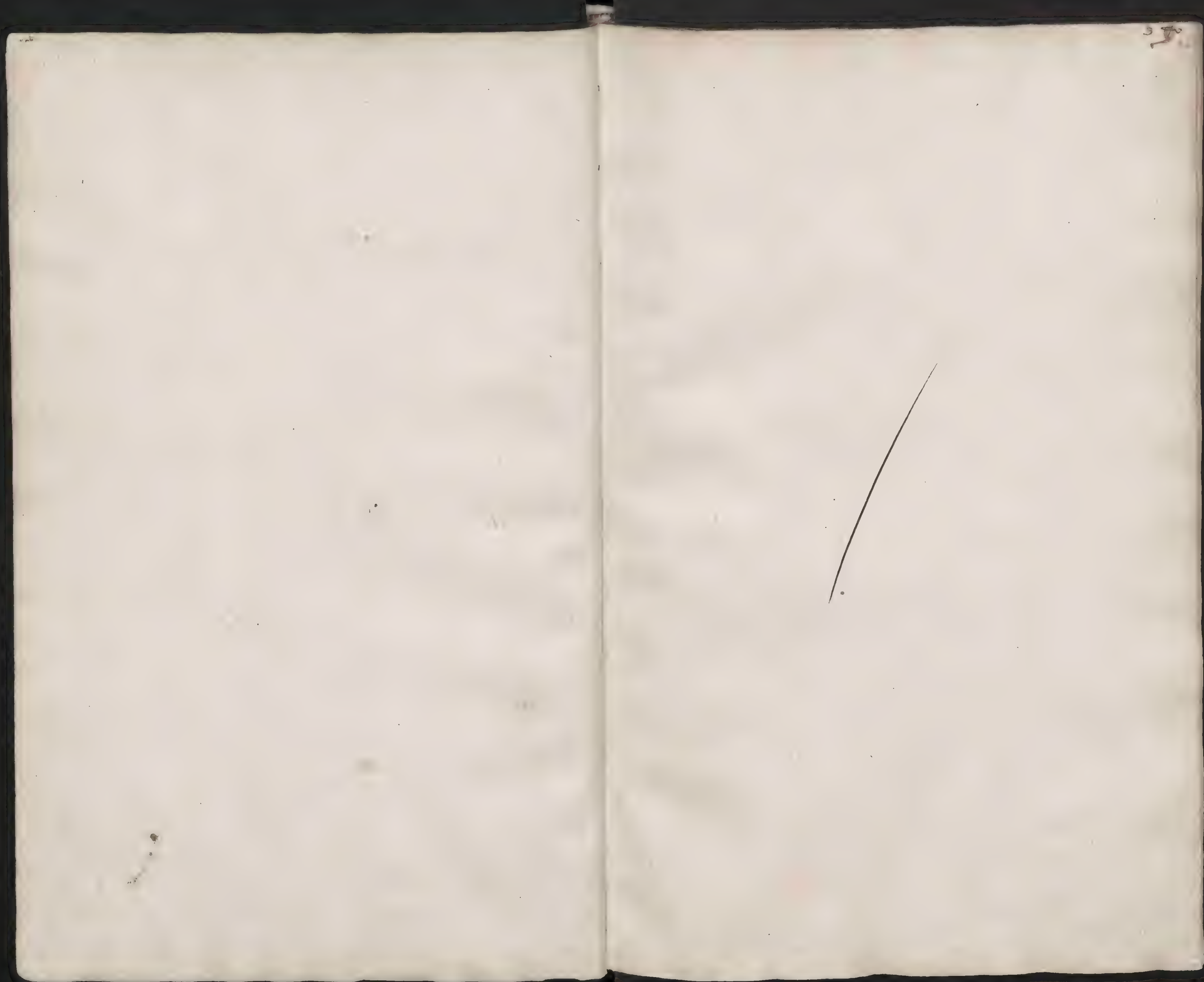
Festuca colq

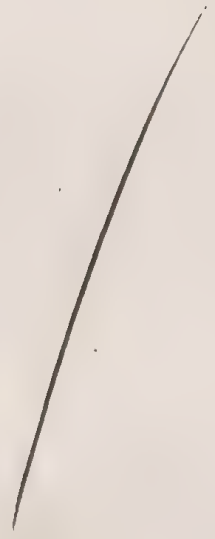
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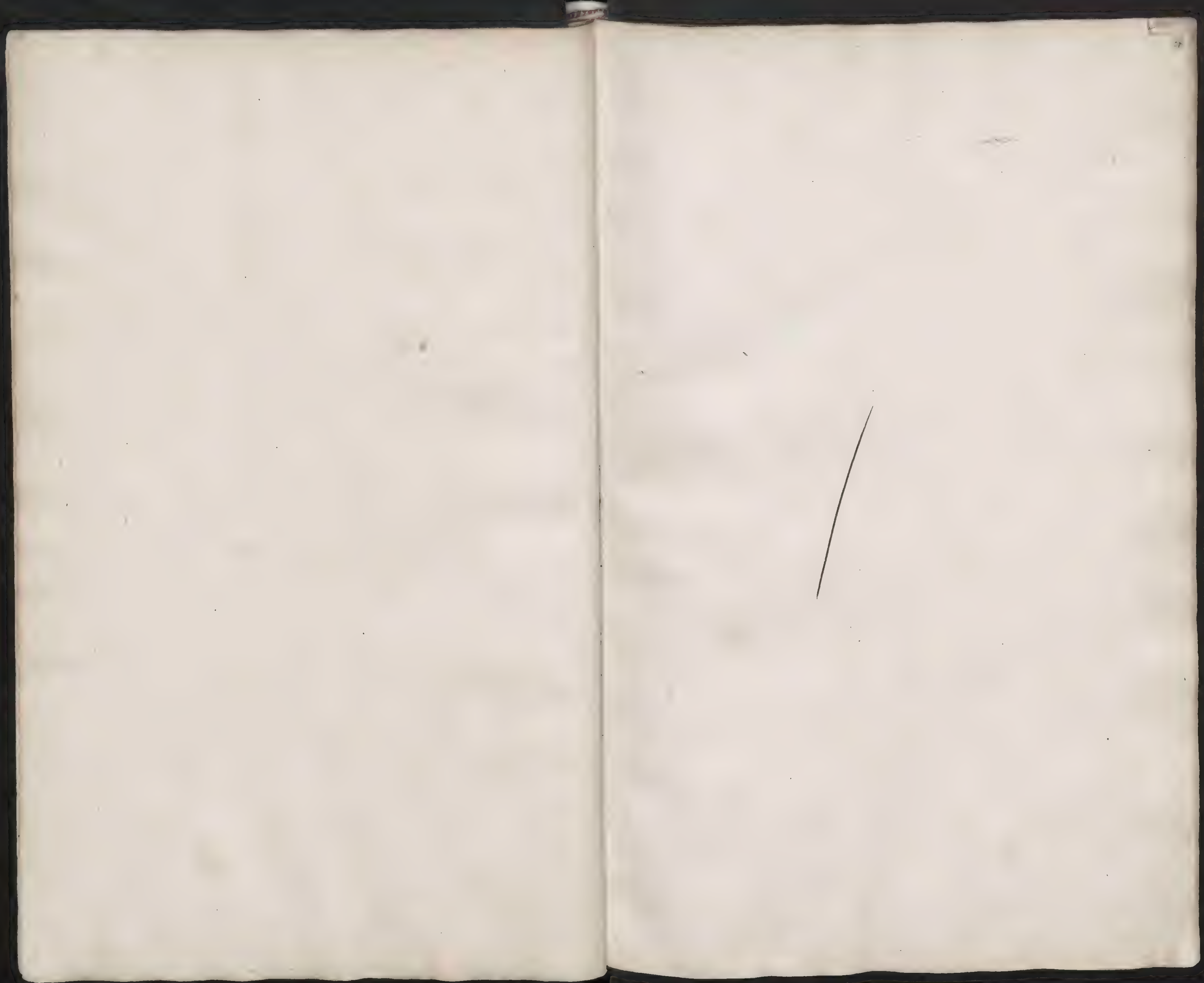
Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes beamed together. The notation is dense and appears to be a single melodic line.

[illegible]

$\frac{F}{G} \cdot \frac{F}{G}$
 $\frac{F}{G} \cdot \frac{F}{G}$







Parana
Jacobi Celsi,

8888 5rdr

bra & fr frabz

22 27

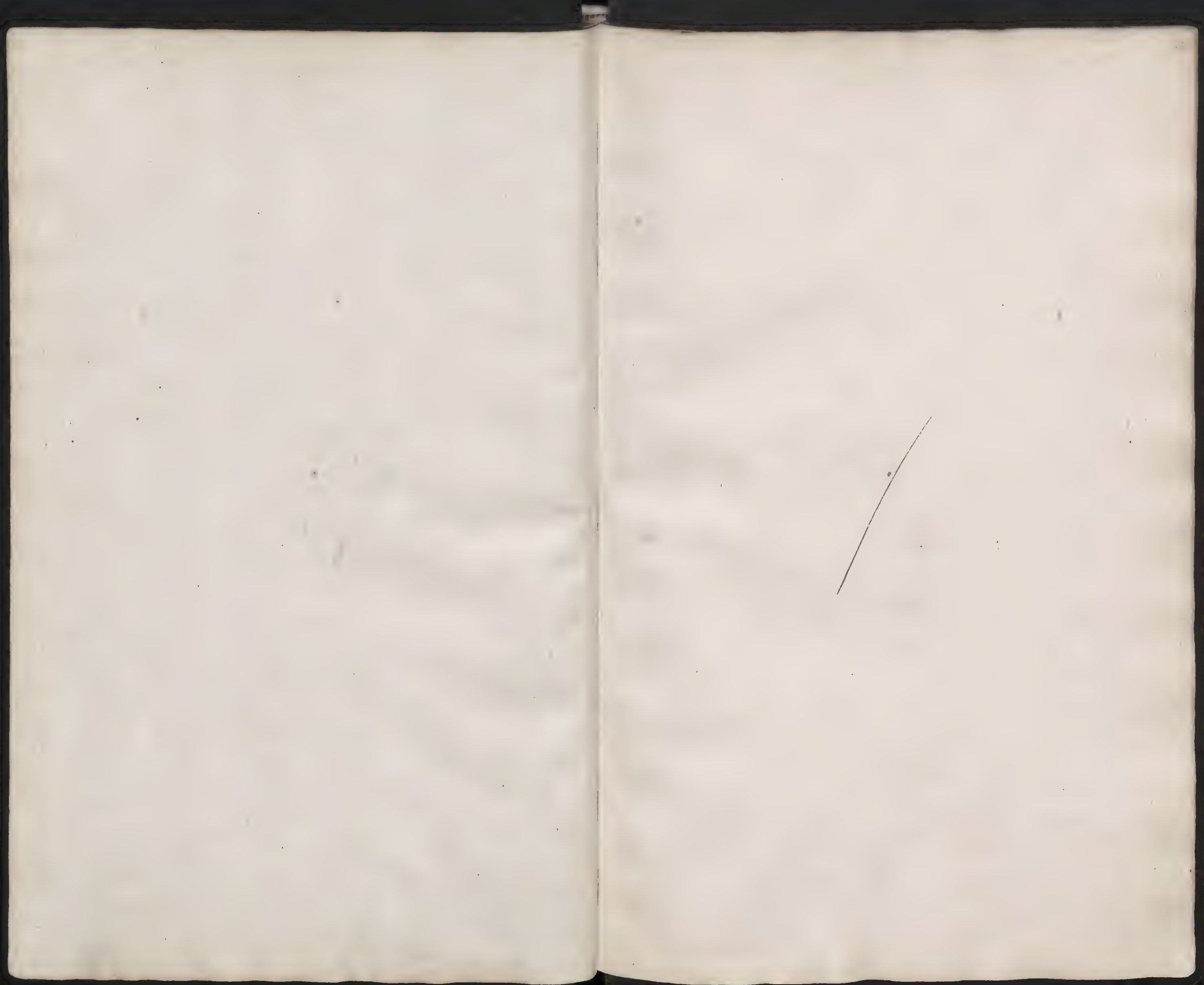
h n f g a g i

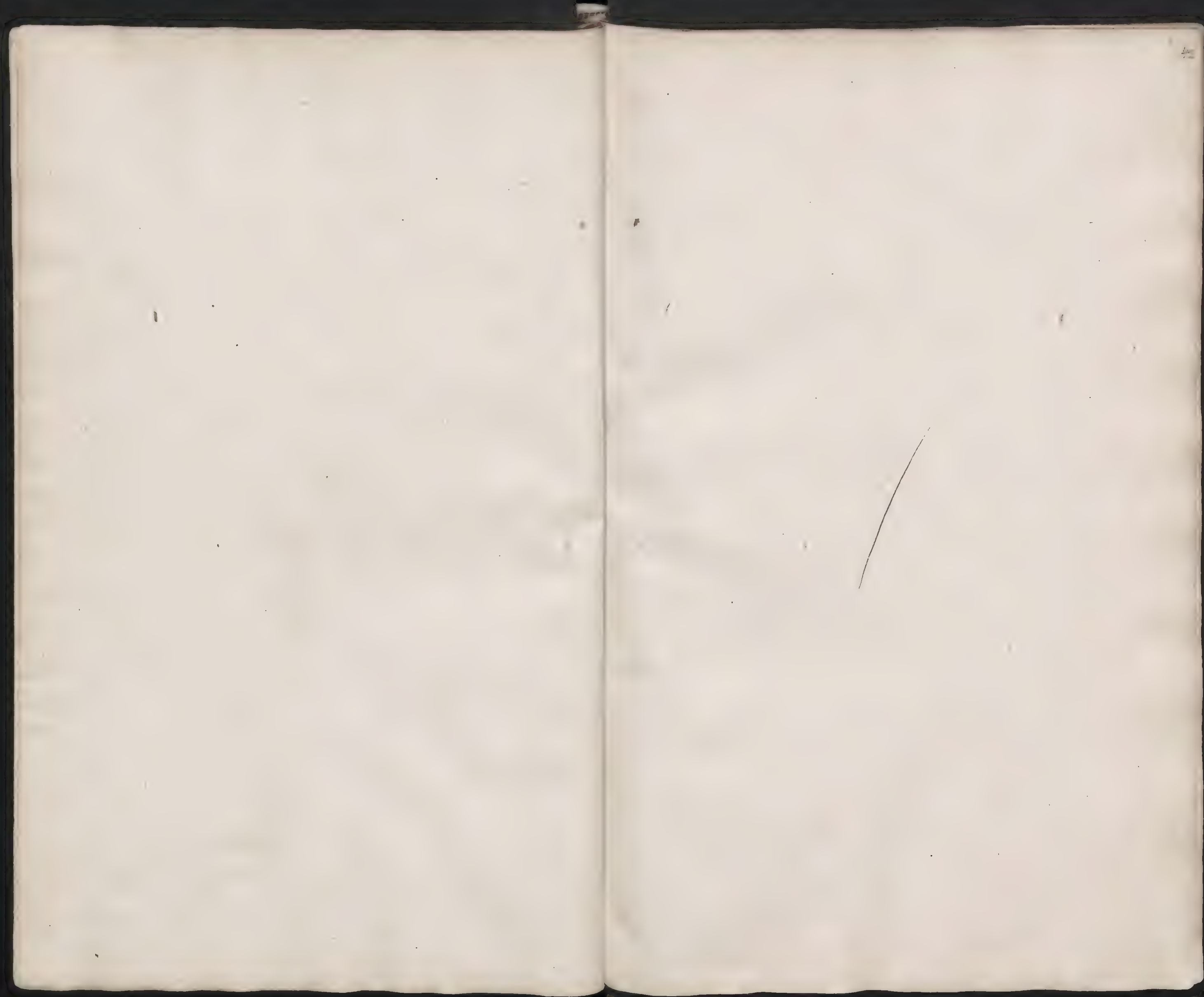
refra btd.

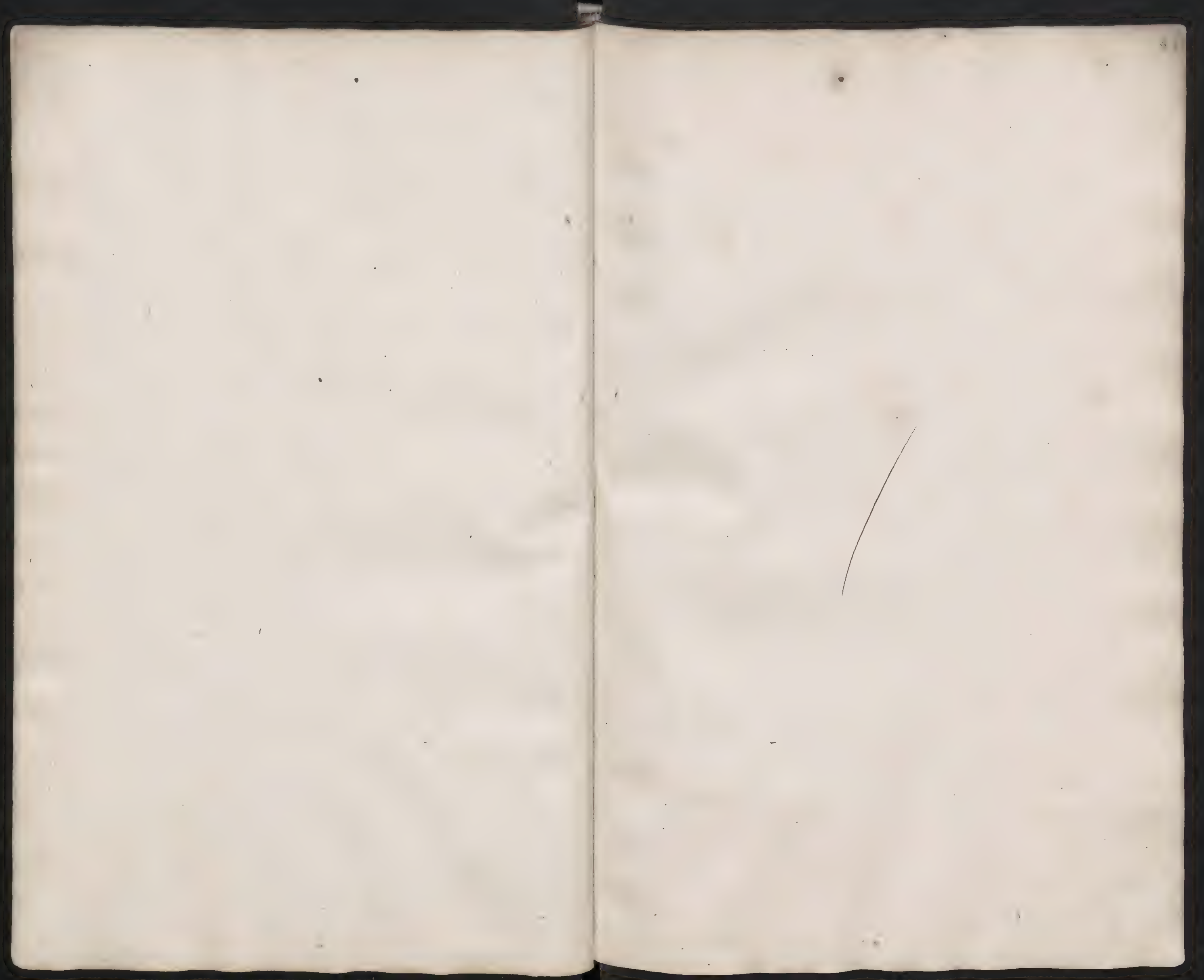
三

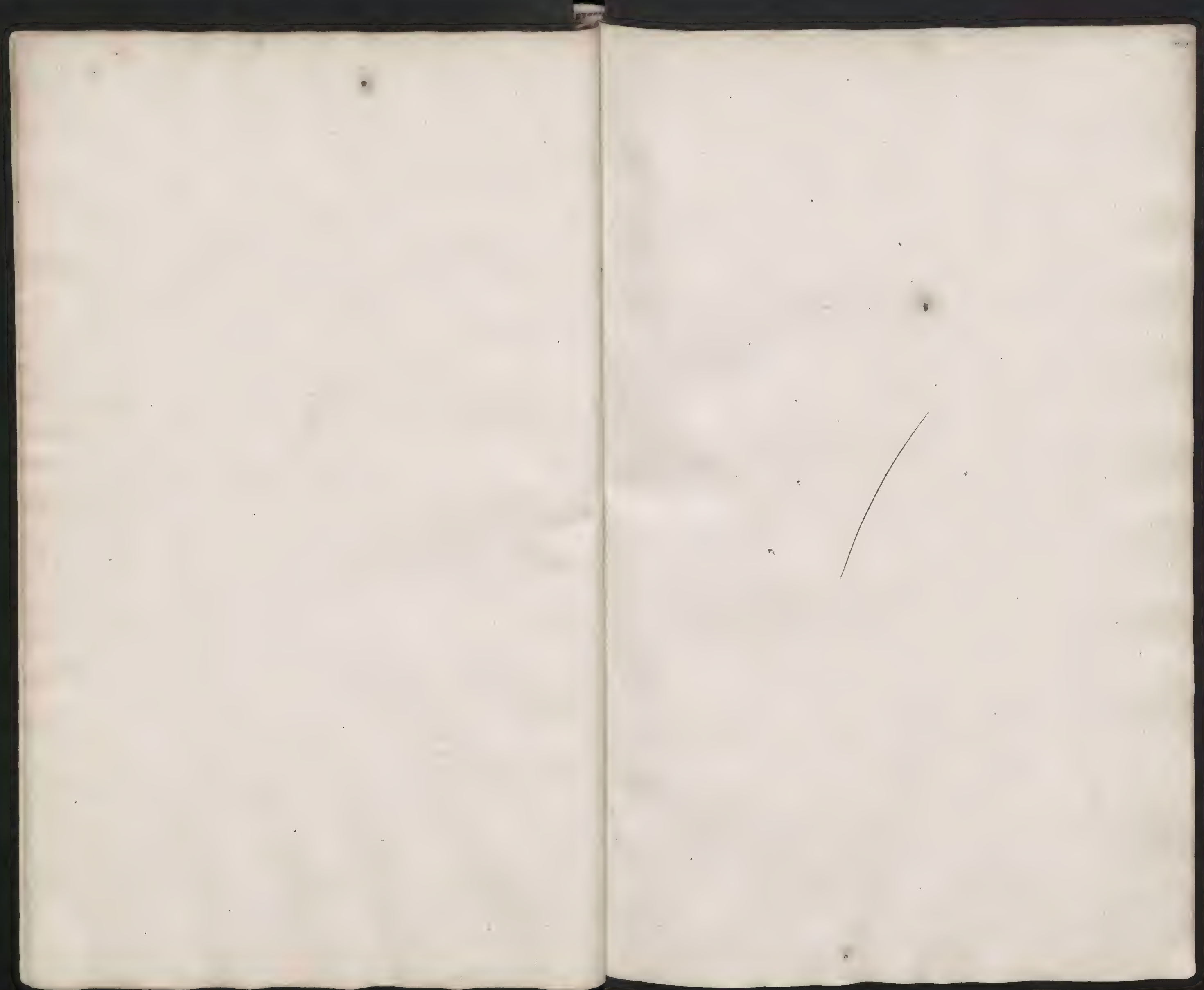
rr 88 Ryrdnr

40









511

一

42

Tang

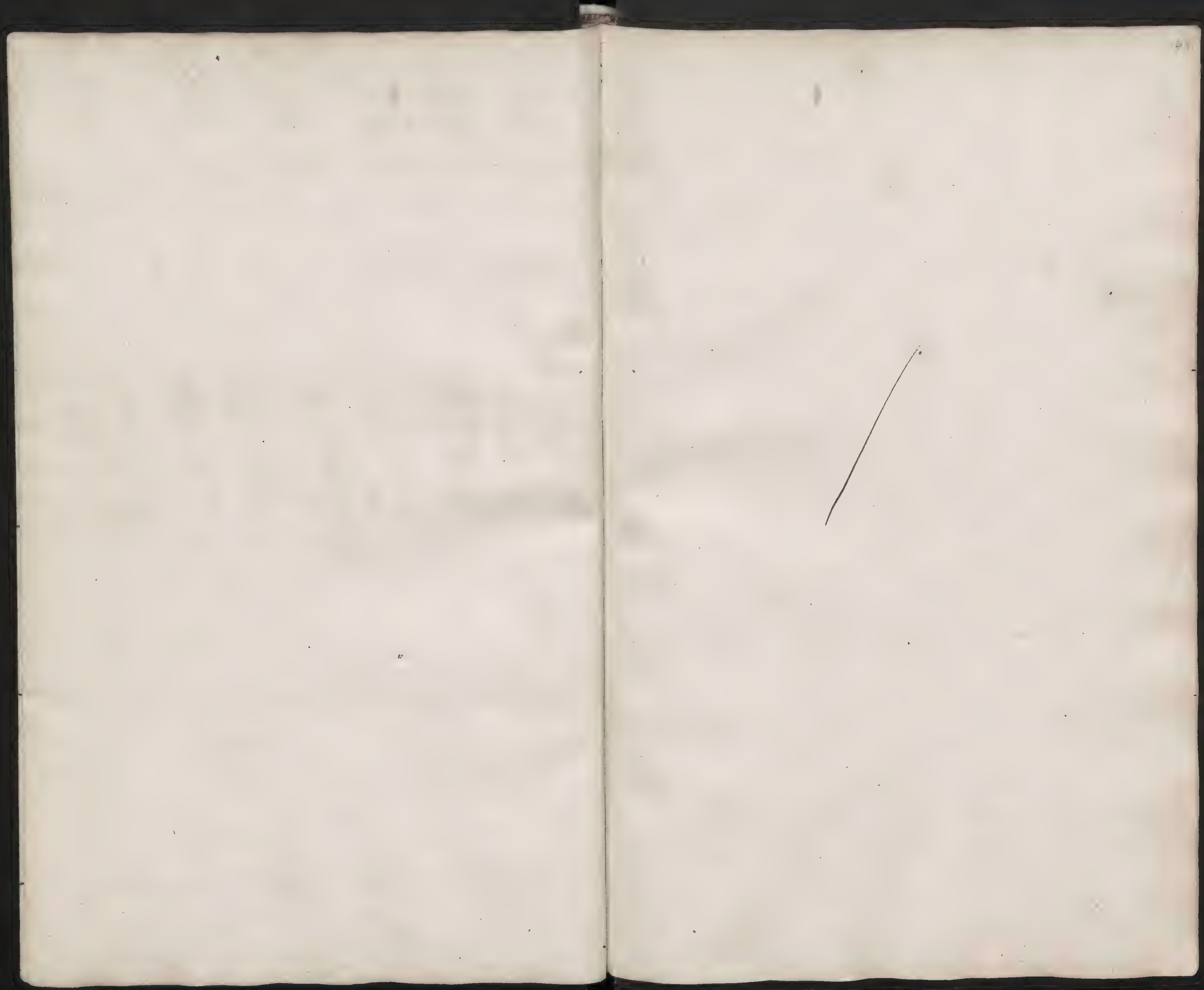
Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

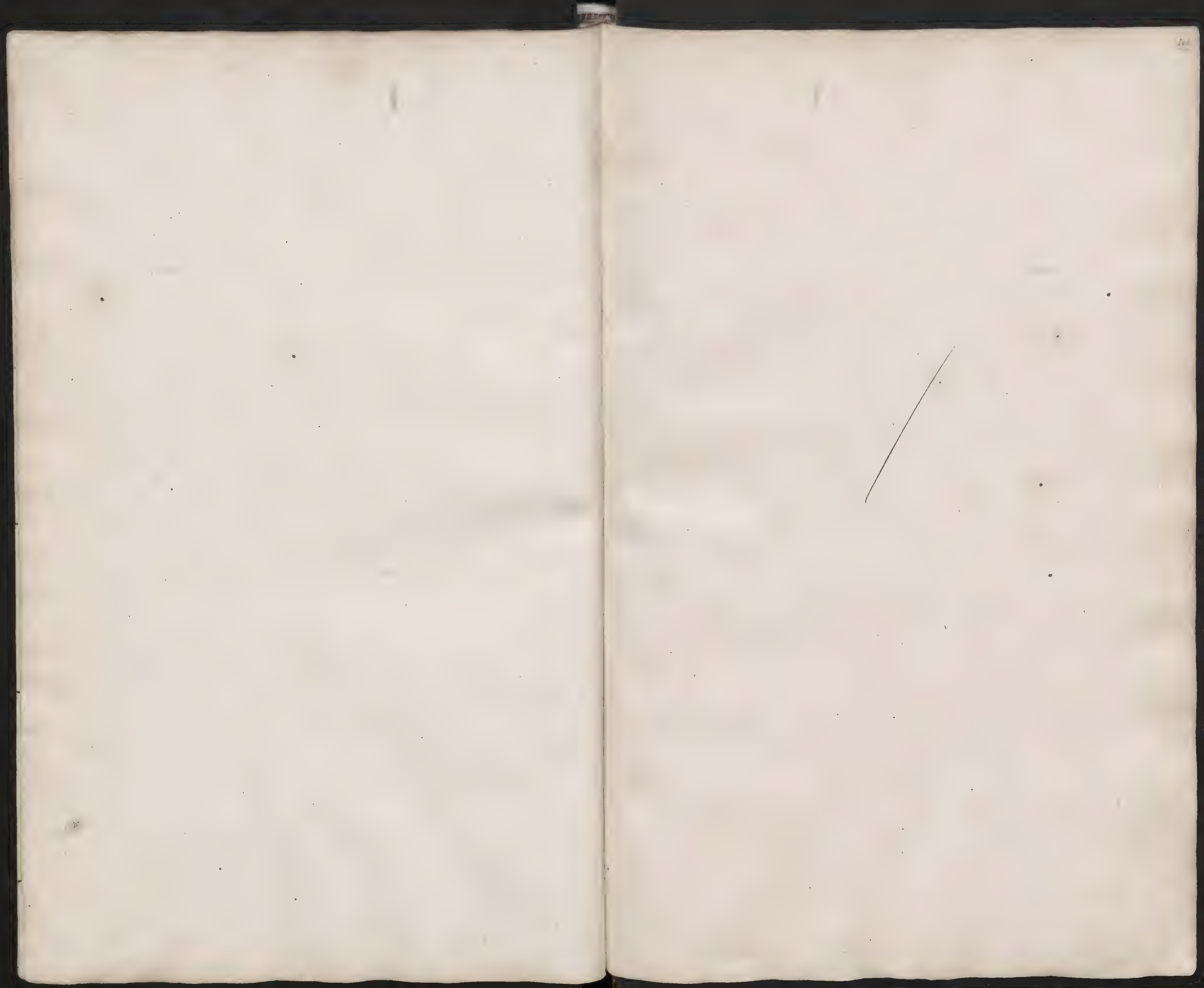
Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

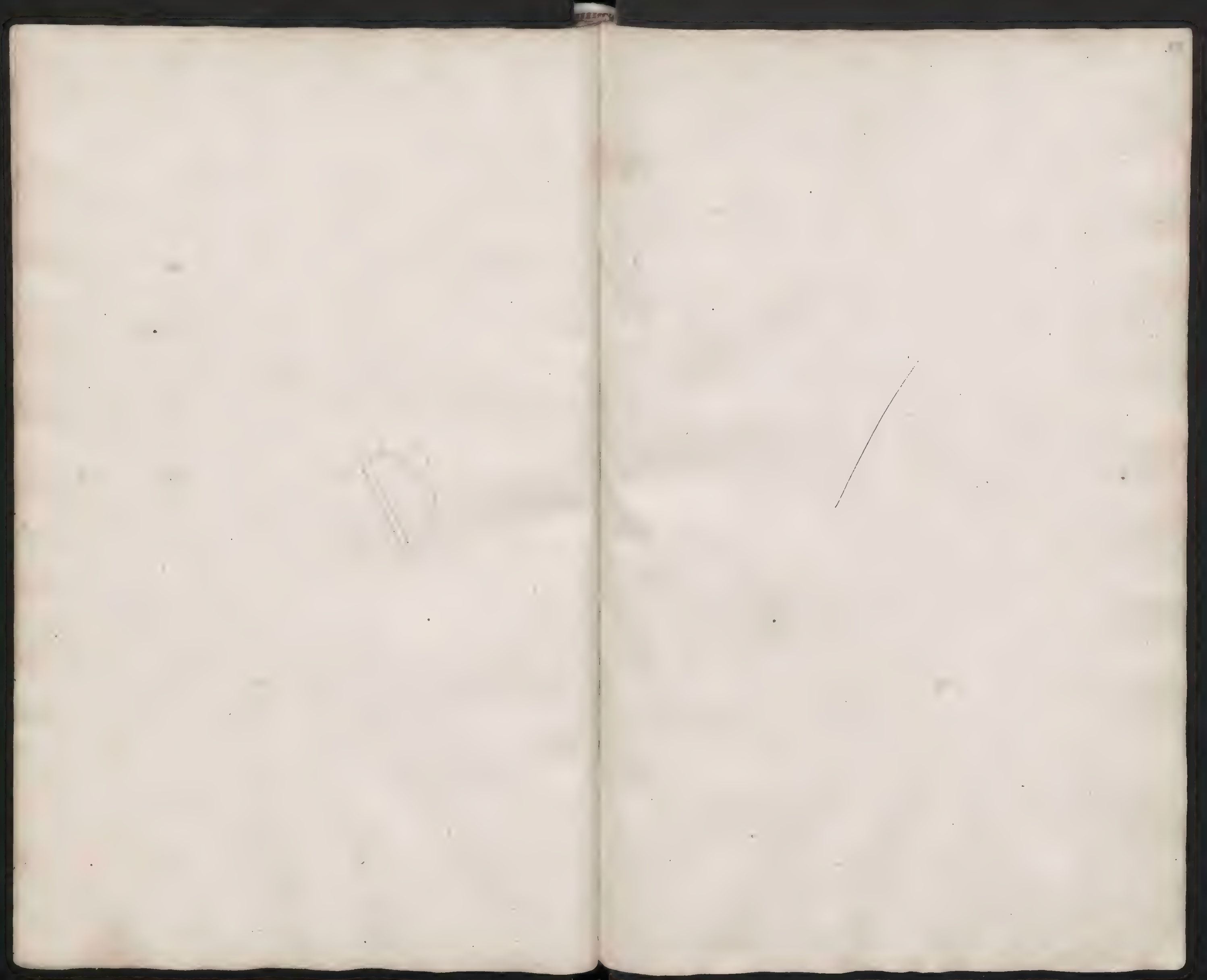
Gallinda

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.







Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and difficult to decipher.

Der 8 Psalm.
 D. Hilff mir G. G. G.

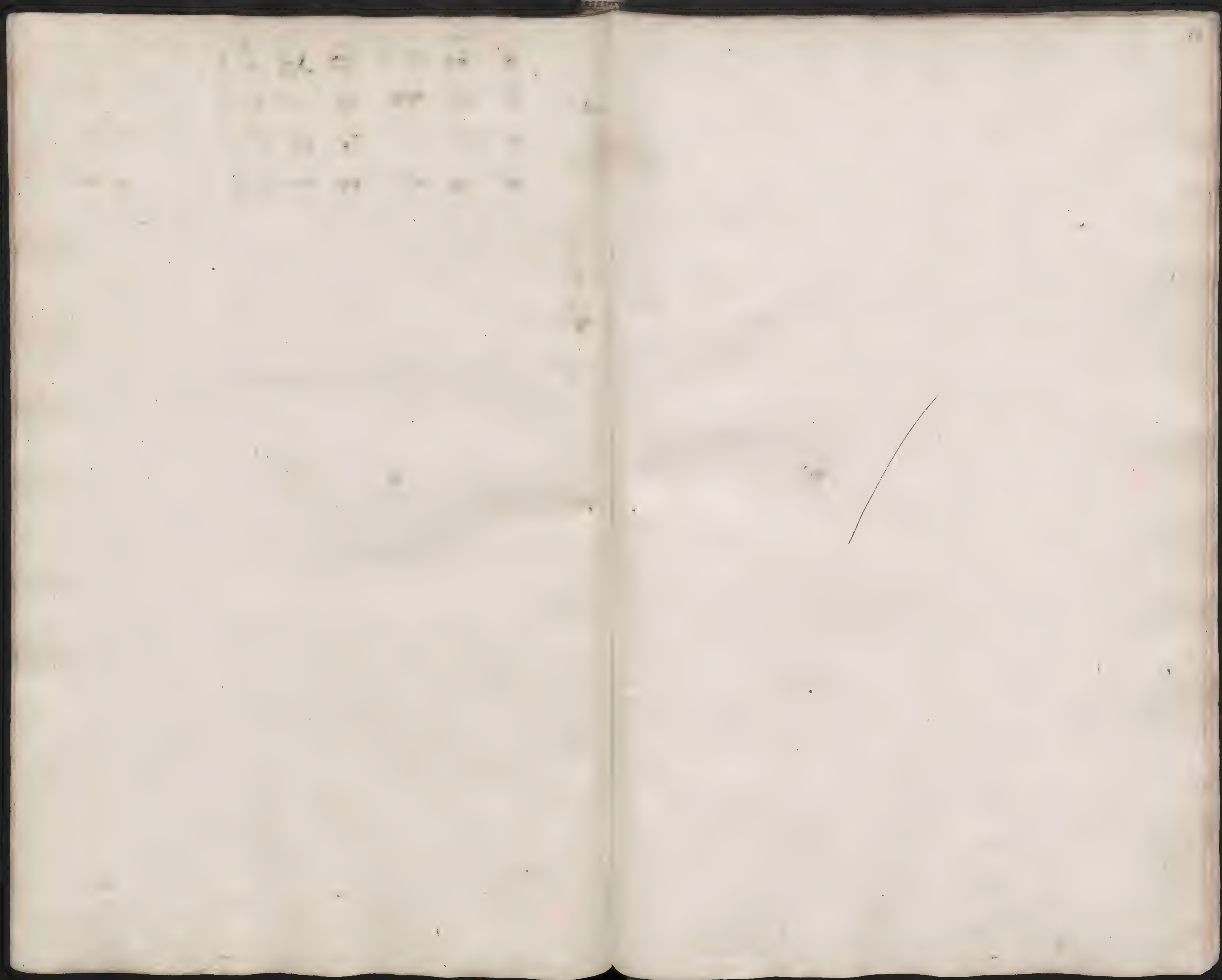
♩ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
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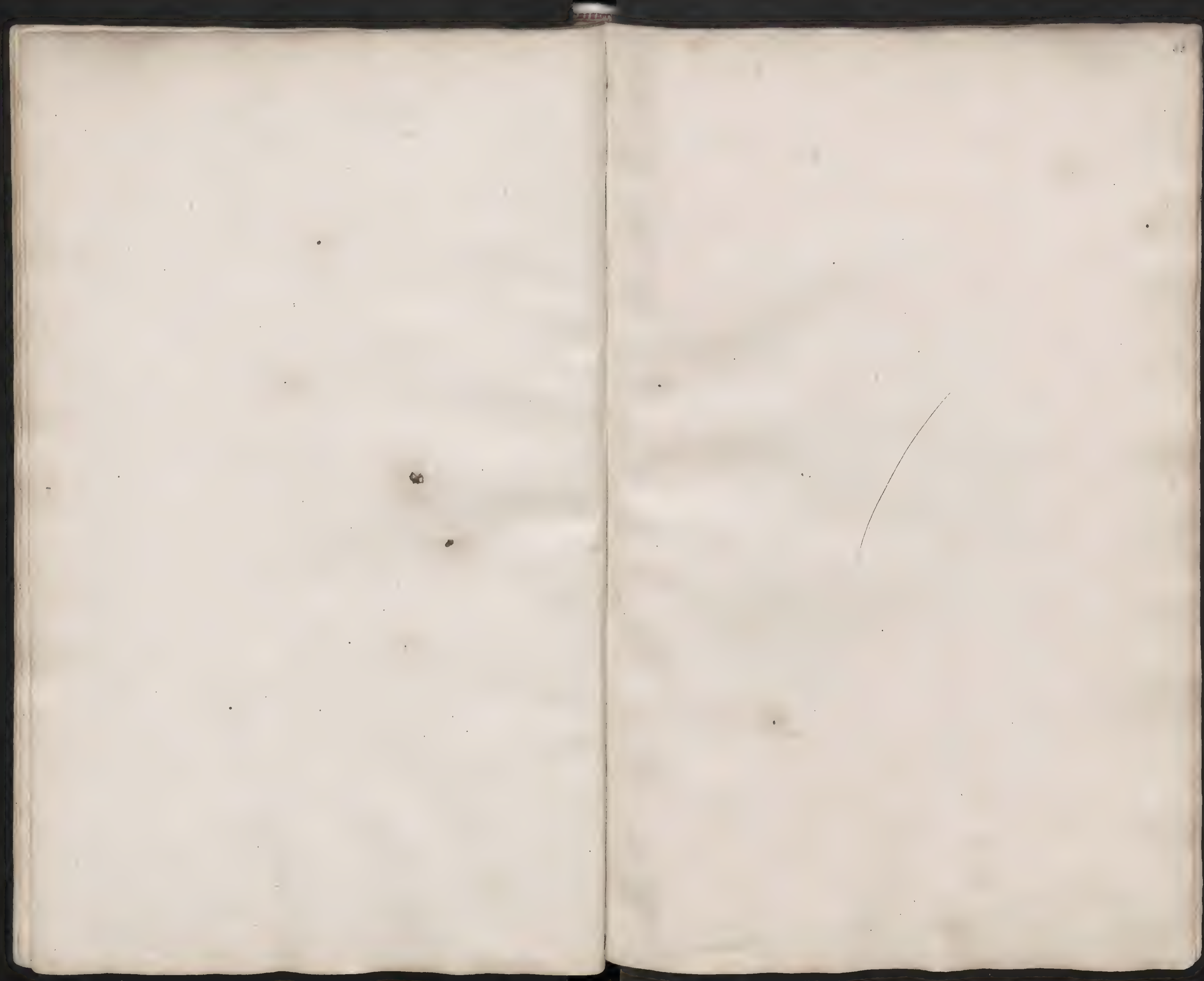
+

45
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Chor.
 Chor.
 Chor.
 Chor.

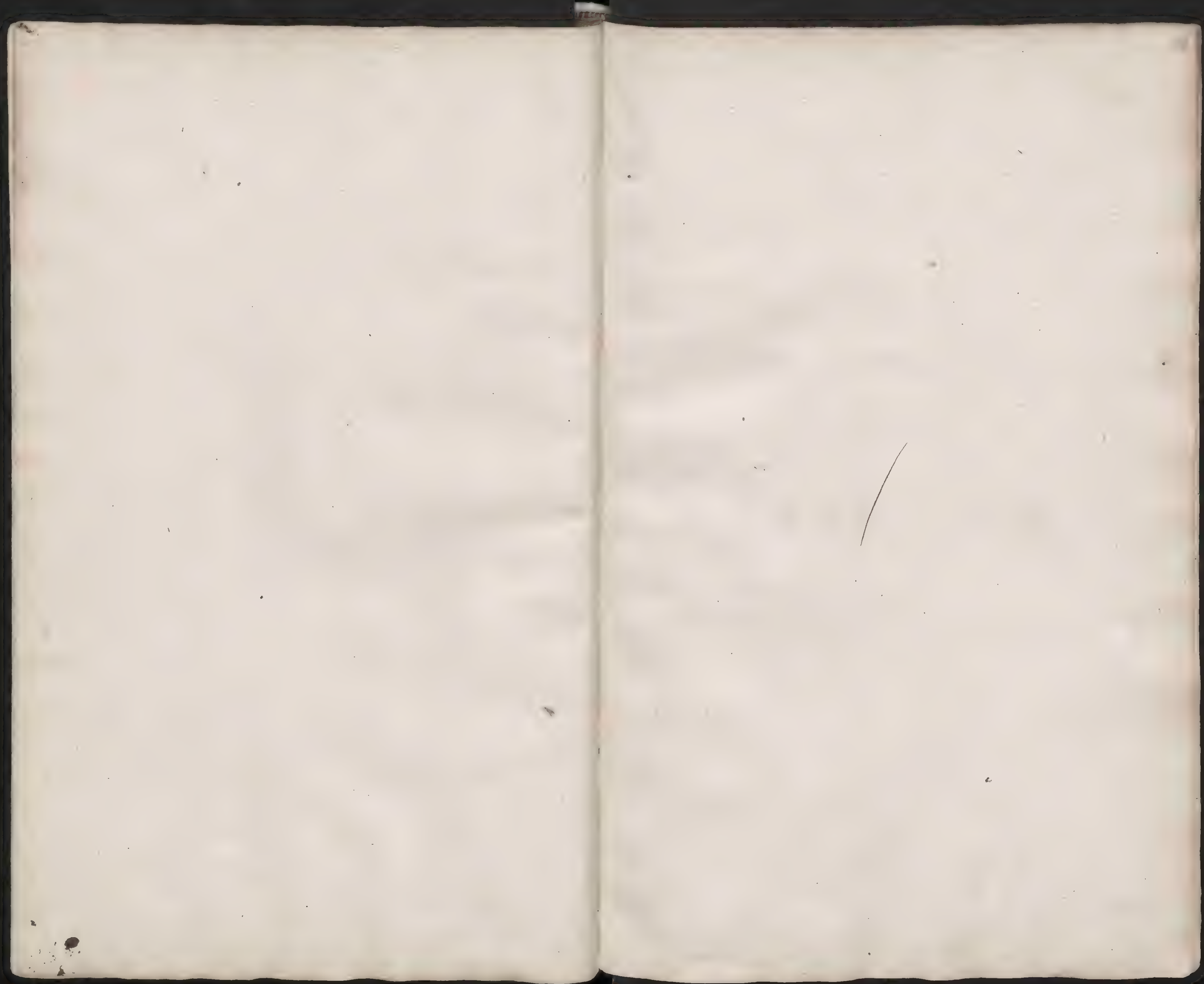












Ich Gott von
himmls thron
ruin

ab ag dd ba | tag ba ag || da pf ad

aga | ag ba ba ba | ad ba ba ba

~~aga | ag ba ba ba | ad ba ba ba~~

Christlugin
todts banden.

aa gr dr ha, agt ga pf ad || pf ad pra,

~~aa gr dr ha, agt ga pf ad || pf ad pra,~~

Die nach dem
wunderbaren
der 42 Psalm
Lob der Herr

th th ag fr | th th th

th th ag fr | th th th | th th th | th th

rg rg ae fr | rg rg rg r

rg rg ae fr | rg rg rg r | rg rg rg r | rg rg

rr th | rd dr ad th | rd ag fr 8

Der Herr mich
denn, für mich
wunderbar
der 42 Psalm
Lob der Herr

fr 8 | rg da ag rg rg fr ag r

f

Alles Lob und
Ehre dem
Herrn unserm
Herrn
Jesus Christus
in
Ewigkeit.
Amen.

C. H. as ts sa | la tr as

52
au st st as | st st sa | la tr as

Allein Gott in der Höh
sei ihm
Ehre
und dank
in
Ewigkeit.
Amen.

C. st ts ts at | ts ha tr ha

st a tr ha tr | ar ts ts at | ts tr ha st

Alles Lob und
Ehre dem Herrn

a tr aa ta st | ar st st st st st st st st
Herr Gott unser
Herr
Jesus Christus
in
Ewigkeit.
Amen.

C. H. as tr d | at sa st | la at tr st sa st

Alles Lob und
Ehre dem Herrn
in
Ewigkeit.
Amen.

C. st as sa tr | ts tr st at | ts ts as tr | la tr

ts tr as | st sa st | ar tr st sa | ar at

sa || ts tr sa st | au st st | tr tr | tr st

sa | ta st st | st sa st | da as at st st | st st
Herr Jesus Christus
in
Ewigkeit.
Amen.
und dank
in
Ewigkeit.
Amen.

st sa st st | st st sa st | ts tr sa st

Christus
in
Ewigkeit.
Amen.

st sa | st sa | ar tr at as | at st sa st

Der 25. März
Lobkühns
zu vier Jahren
Lobkühns

Q a up to up * | ff ff ff ff |

R a b d of b ff ff ff ff

ff ff ff ff

Der 30. März
Lobkühns

Q ff to of as

ff ff ff ff

Ich hab mir hier
zu vier Jahren
Lobkühns

b ff ff ff

ff ff

Der 1. April
Lobkühns

Q ff to ff as

b ff

Ich hab mir hier
zu vier Jahren
Lobkühns

ff ff ff ff

to ff ff | of ff ff ff ff ff

to ff ff ff ff ff ff ff ff

to | an ff ff ff ff ff | ff ff ff ff

to ff ff ff ff ff ff ff ff

ff ff | to ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff

Geboren ist
der heilige
Christ

¶ tte st st s, at st st s, st sa st at st st

52
Geboren ist der heilige Christ
der in der Welt geboren ist.

¶ st sa st st, st st st, st st st ta ta

st as st sa s

Der heilige Christ ist der heilige
der in der Welt geboren ist.

st st st st, st sa st s Christen sind

~~st st st st, st st st st st st st st~~

Christen sind

¶ aa st st ta, st st st st st st

st st st st, st st st st st st st

sonst
der heilige Christ

Water der
für den him
reichlich
der heilige Christ

¶ aa st st st, aa st st a, aa st

st st st st st st st, st st st st st st

Durch Adams
fal ist ganz
verderbt.

¶ aa st st st, aa st st a

st st st, aa st st, aa st st, st st st a.

Nicht lobenswürdig
der heilige

¶ st st st, aa aa st st st st

st st, st st st st st st, st st st, st st st

st, st st st, at as st st.

Jesus Christ
Vater unser

Handwritten musical notation in a medieval script.

Handwritten musical notation on a five-line staff.

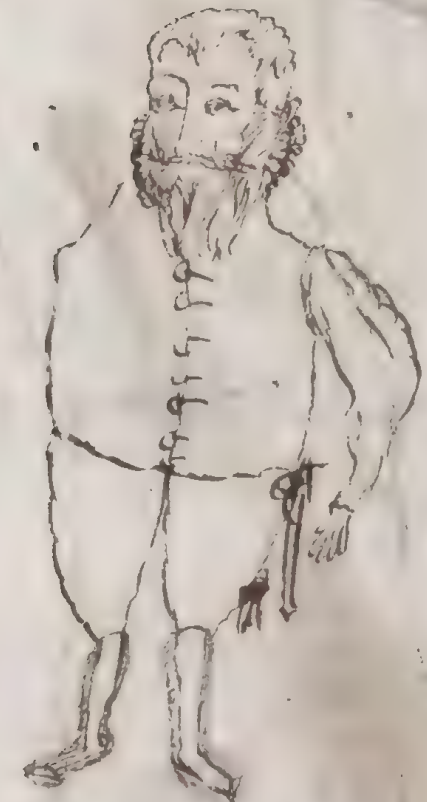
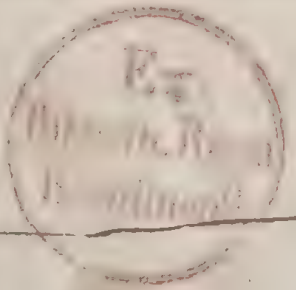
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

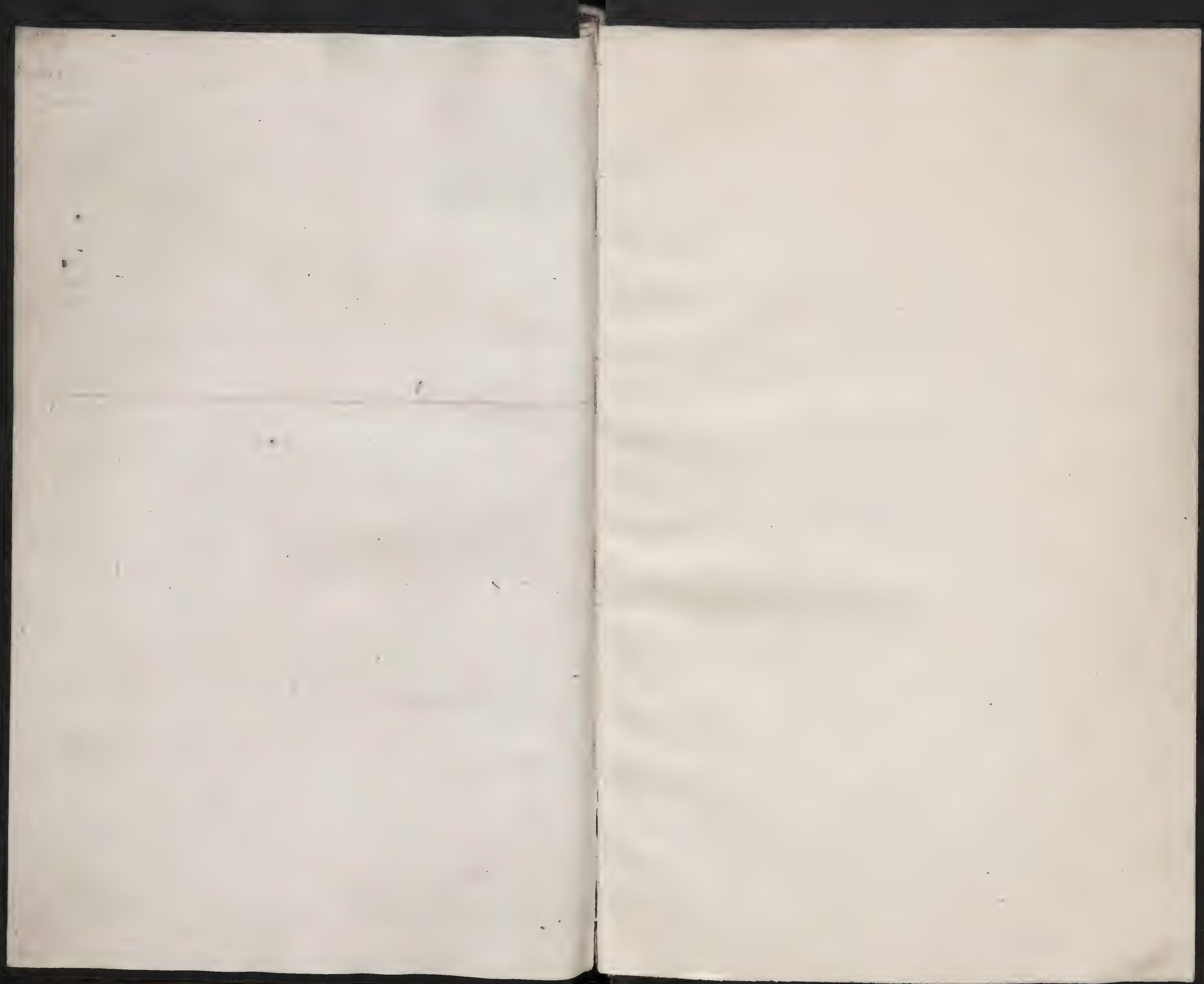


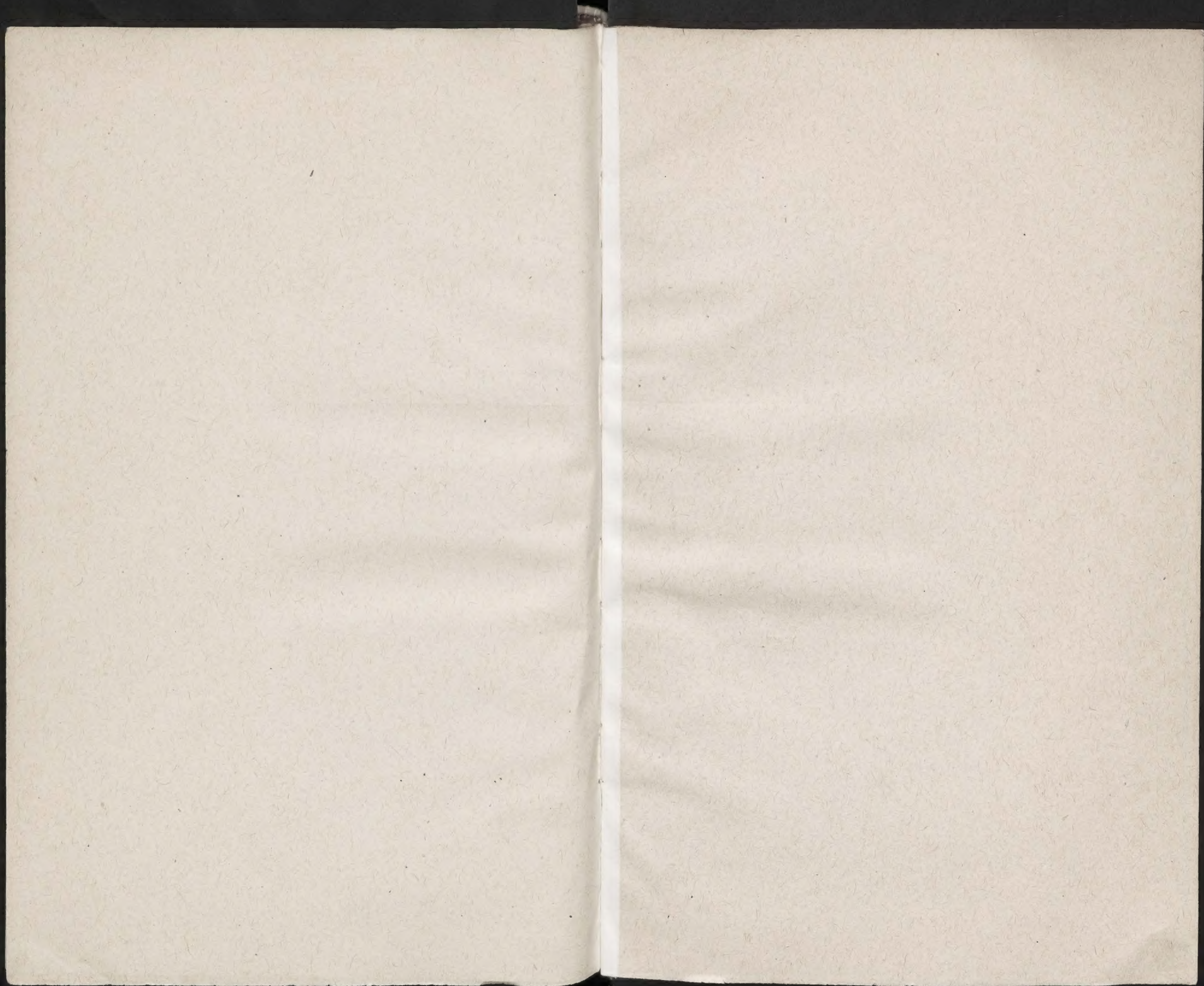
Handwritten text in a medieval script.

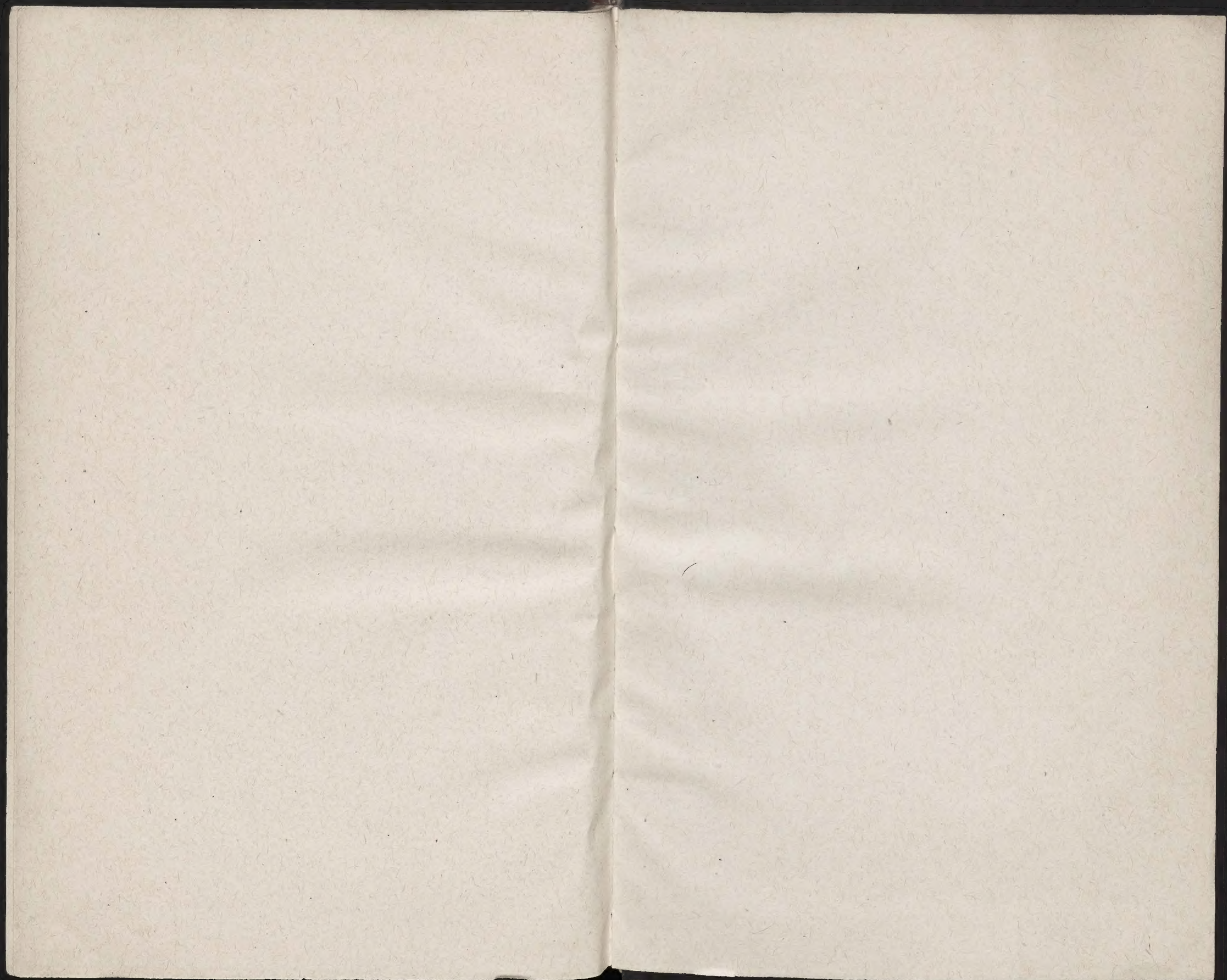
Handwritten text in a medieval script.

Handwritten text in a medieval script.

Handwritten text in a medieval script.







30.X.1936

